

KEVIN LYLES
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PERSONAL

- Professor of Art, (sculpture, ceramics, drawing, art history, design)
- University of Rio Grande, Rio Grande, OH
- Married to Robin, four children; Seth, Rachael, Alex and Emma

EDUCATION

- Master of Fine Arts Degree (**MFA**), *Bradley University*, 1982, Peoria, IL
- Bachelor of Fine Arts Degree (**BFA**), *Abilene Christian University*, 1979, Abilene, TX

SOME SELECTED PROJECTS AND EXHIBITIONS

- 2017 · “*The Human Rights Garden*” Project. Commissioned by the Ohio Art Council, TeachArts Ohio and Portsmouth City Schools as a long-term artist-in-residence and to create a large outdoor sculpture, Portsmouth, OH
- “*Autumn Wind*”, commissioned by the Ohio Agricultural and Research Development Center, (OARDC), Wooster, OH
- 2016 · “*My Brother’s Keeper*” selected for the 10th annual Ohio Art Council’s Visual Artists Online Artist Registry Exhibition, Columbus Metropolitan Library, Columbus, OH
- “*River Currents*”, A Three-person exhibition with Charley Haskins and Carol Estep, Southern Ohio Museum and Cultural Center, Portsmouth, OH
- Through 2018: Madog Center for Welsh Studies at the University of Rio Grande award of “Madog Fellowship”, studying Welsh/American history and relationships in Southeast Ohio and Wales. “Paired Landscapes” is a collaborative effort with Benjy Davies and Welsh artists Bryan Thomas and Andrew Baldwin, and will be exhibited in both the US and Wales.
- Year-long featured sculptor, “*CoreFlora*”, and “*CoreFlora Maquette*” for the courtyard sculpture exhibition at the Huntington Museum of Art, Huntington, WV
- “*Fruit of Inquiry*”, commissioned (\$130,000) through the Ohio Arts Council’s Ohio Percent for Art Program and the Ohio Agriculture and Research Development Center, (OARDC) a division of The Ohio State University, Wooster, OH
- Outdoor sculpture “*Enigma*” exhibited in Rivertown Art Project, Morgantown, WV
- 2015 · Three Cast Glass reliefs commissioned (\$21,000) Charleston Area Medical Center, Charleston, WV
- 2013 · Monumental outdoor sculpture, “*Farmland Forest*” commissioned (\$27,500) by the Bob Evans Corporate Headquarters, New Albany, OH
- Juried Exhibition for the Ohio Art League, Columbus, OH
- Maquette commissioned by Bob Evans Corporation for larger outdoor sculpture.

- Work exhibited in the annual “Thumb-box Exhibition” at the Verne Riffe Gallery for the Ohio Art League
- 2012 · Cream of the Crop Exhibition, Southern Ohio Museum and Cultural Center, Portsmouth, OH
 - “What’s Big is Little, What’s Little is Big”, Susquehanna Museum of Art, Harrisburg, PA
 - Two-Person Exhibition with Benjy Davies at the Ohio University Gallery, Chillicothe, OH
- 2011 · Two Person Exhibition with Benjy Davies at the Parkersburg Art Center, Parkersburg, WV
 - Invitational Exhibition “As Time Goes By”, at Artsbridge and Riverside Galleries, Marietta, OH
 - “*Rain*” purchased for permanent inclusion in the University of Indianapolis Outdoor Sculpture Collection, Indianapolis, IN
- 2009 · Featured Sculptor, “Festivall, a City Becomes a Work of Art”, Charleston, WV
 - Commission (\$17,500) for permanent outdoor sculpture, “Last Dance” West Virginia University, Morgantown, WV
- 2008 · Rocks, Paper, Scissors, Three-Person Exhibition at the Verne Riffe Center, Shawnee State University, Portsmouth, OH
- Earlier · “Honorable Mention”, Tri-State Regional Competition, Huntington Museum of Art, Huntington, WV
 - Birke Fine Arts Symposium and Outdoor Sculpture Exhibition, Marshall University, Huntington, WV
 - South Bend Regional Museum of Art/Regional Airport, Sculpture Competition, South Bend, IN
 - “Purchase Award”, Appalachian Corridors Regional Exhibition, Clay Center, Charleston, WV
 - Outdoor Sculpture Exhibition, Mt. Union College, Mt. Union, OH
 - The City of Milwaukee River Walk and Sculpture Park, Milwaukee, WI
 - The Snowshoe Institute Outdoor Sculpture Exhibition, Snowshoe, WV
 - Navy Pier Outdoor Sculpture Exhibition, Chicago, IL
 - Permanent Collection, “Grounds for Sculpture” Sculpture Garden, Hamilton, NJ
 - River Walk Sculpture Exhibition, Checkered Raven Contemporary Art Center, Peoria, IL
 - Navy Pier Outdoor Sculpture Exhibition, Chicago, IL
 - The Rio Grande Outdoor Sculpture Park, University of Rio Grande Campus, Rio Grande, OH
 - River Walk Sculpture Exhibition, Checkered Raven Contemporary Art Center, Peoria, IL
 - Tennessee River Sculpture Garden Walk, River Gallery, Chattanooga, TN
 - “Best of Show”, The Cream of the Crop Regional Competition, Portsmouth Art Center, Portsmouth, OH
 - “New American Dwellings”, Cleveland Museum of Contemporary Art, Cleveland, OH
 - “Best of Show, Sculpture”, Illinois Regional Competition, Mitchell Museum, Mt. Vernon, IL

- “23rd Annual Del Mar National Small Sculpture and Drawing Competition”, Corpus Christi, TX
- “Best of Show”, LaGrange National XII Small Sculpture and Drawing Competition”, LaGrange, GA
- “27th Annual Ball State National Small Sculpture and Drawing Competition”, Ball State University, Muncie, IN (two Works)

Awards and Honors

- Honorary accommodation from Ohio Congressman Bill Johnson for work done on “*Fruit of Inquiry*” sculpture for the Ohio Agriculture and Research Development Center, 2016
- Awarded a collaborative research fellowship for the Madog Center for Welsh Studies at the University of Rio Grande, Co-created exhibition, “*Paired Landscapes*”, 2016
- Work published in “Electric Kiln Ceramics”, A Guide to Clays, Glazes, and Electric Kilns” Zakin and Bartolovic, Perfect Paperbacks, 2015
- Featured in “Artist’s Homes and Studios” by Schiffer Publications, 2014
- The University of Rio Grande’s “Excellence in Scholarship” Award, 2013
- Published in “100 Midwest Artists” by Schiffer Publications, 2012
- The University of Rio Grande “Edwin A. Jones Excellence in Teaching Award”, 2008
- A top educator in Ohio Magazine’s “Excellence in Education” 2007 Issue
- Research fellowship for the Madog Center for Welsh Studies at the University of Rio Grande, Authored “Celtic Influences on Early Welsh American Tombstones”, 2006
- “Passage” was reviewed on the front page of the Arts and Entertainment section of the New York Times, May 1998. Held in permanent collection of “Grounds for Sculpture”, Hamilton, NJ